Referencing for Drama
In today’s session

What is referencing?
- Plagiarism
- In-text citations
- Reference List

How to reference:
- A book or a play
- A recent edition of a play
- Journal articles
- Online journal articles
- Websites

Help and advice
Referencing

Why reference?

• To prove that substantial research has been done to support your analysis
• To give credit to other people’s work
• To enable others to follow up on your work

To avoid plagiarism!
What is plagiarism?

Plagiarism is the act of presenting the work or ideas of another as your own.

- Penalises honest students
- Degrades academic standards
- Reflects on your academic record

- Persistent or blatant plagiarism could lead to expulsion from the university
In-text citation

**Format:** (Author, year) or (Author, year, page)

**Examples:**

- **For end of sentence**
  … other authors have denied this (Hartley, 1999).

- **As part of sentence**
  Hartley (1999) suggests that …

- **As part of direct quote**
  “transformation is key to …” (Hartley, 1999, p.74).
… Shakespeare in contemporary theatre has taken on many forms with many players and in many media, including film and theatre (Widdicombe and Greer, 2010). The different staging areas of Shakespeare plays range from open air theatres to stadia and small theatres, as pointed out by Noble (2010). “The history plays are the most neglected of Shakespeare’s dramatic works” (Hand, 2004, p.23). Problems of adaptation can arise when interpretation of the text take on a particular slant, and Kidnie (2009) suggests it is worth considering personal bias during staging. Hand (2004) also acknowledge personal bias, whilst allowing room for freedom of interpretation. And this where the different theatres really enhance a production (Noble, 2010).
Reference List

- Should only contain the details of sources you’ve cited in your work.

- Put all your references in one list under the heading ‘Reference list’.

- Do not list resources by type.

- List references in alphabetical order by the authors’ surnames/names of corporate authors or by the first letter of the reference.
Reference List


Author’s Surname, Initials. Year published (in brackets) of the book *Title of the book* (in italics) Edition (if later than the first) Place of publication: Publisher

Secrets of Acting Shakespeare

The Original Approach

Second Edition

Patrick Tucker

In-text citation: (Tucker, 2017)
Recent edition of a play

Author’s Surname, Initials. 
Year of edition (in brackets) 
Title (in italics). 
Editor’s Surname, Initials. 
Place of publication: Publisher.

Surname, Initial. (year published) Title. Edited by Editor’s Surname, Initials. Place of publication: Publisher.
OTHETTO

EDITED BY
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Surname, Initial. (year published) Title. Edited by Editor’s Surname, Initial(s). Place of publication: Publisher.

In-text citation: (Shakespeare, 2006)
Journal article

Author’s Surname, Initials.  
Year published (in brackets)  
Title of article,  
*Title of Journal* (in italics),  
Volume & (issue number),  
First & last page numbers.

Author’s surname, Initials. (Year of publication) Title of the article,  
*Title of the Journal*, volume number (issue number), page range of the article.
‘Straight-looking, straight-acting’: countering effemephobia in acting training

Conrad Alexandrowicz

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Author’s surname, Initials. (Year of publication) Title of the article, *Title of the Journal*, volume number (issue number), page range of the article.

In-text citation: (Alexandrowicz, 2017)
Websites

Author’s Surname, Initials.
Year of publication or last updated (in brackets)
Title (in italics).
Available from: URL
[Day month year accessed]

Surname, Initial. (year) Title. Available from: URL [date accessed].
Uncle Vanya: Chekhov fans spoilt for choice

By Tim Masters
Entertainment and arts correspondent, BBC News
7 November 2012
Surname, Initial. (year) Title. Available from: URL [date accessed].

In-text citation: (Masters, 2012)


Further training

• Assignment Surgeries
• Workshops
  • Refworks
  • Literature searching
• Book on via the calendar on the Training tab
Where to get Help
Arts and Creative Industries
LLRaci@lsbu.ac.uk

Research Helpdesk, 3 Bridge
Mon-Fri, 12.00-4pm
Any questions?