Literature searching and Referencing for English
English and Creative Writing LibGuide

https://libguides.lsbu.ac.uk/english

- Library catalogues
- Databases
- Training materials
- Contact details
- Current awareness

A work in progress!
Contact details for 1:1 support

Contact details for library account enquiries

Links to Libguides for the library, IT Support, Moodle, MyLSBU

Tabs for resources and referencing
The Library catalogues
How to search

The Library Catalogue
- Books
- DVDs
- Databases
- Journals

The Discovery Service
- Books
- DVDs
- Databases
- Journals
- Journal articles
- Newspaper articles
1. Search for *postcolonialism fiction* in the Discovery Service.

How many academic articles does the Discovery Service bring back for this search?

2. Find *The Cambridge introduction to Nathaniel Hawthorne* by Leland S. Person

• Is it available as an ebook?
• What is the class number for this book?
• How many print copies are there?
Answers

How many academic articles does the Discovery Service bring back for this search?
3,396,116

Is The Cambridge introduction to Nathaniel Hawthorne by Leland S. Person
Yes

What is the class number for this book?
813.3 PER

How many print copies are there?
2
Journal articles

Written by experts in your area:
• Academics
• Practitioners
• Researchers

Can be:
• results of a piece of research
• a literature review
• a case study

Peer review
• Quality check
• A process by which the methodology and results are discussed and checked by independent experts in the same field.

How to access them
• Not via Google!
• Mostly online
• Massive databases containing thousands of journals and millions of articles

You are expected to use journal articles in your assignments
Searching the Databases
Searching for journal articles

• Keywords
• Identify alternative terms
  • synonyms (similar/identical meanings)
  • alternative spellings

• Keep a note of every search you do
  • adjust key words as you go along
Researching your topic

What are the keywords?

How has social media shaped our cultural narrative?
Researching your topic

What are the keywords?

How has social media shaped our cultural narrative?
How has social media shaped our cultural narrative?

<table>
<thead>
<tr>
<th>Keyword</th>
<th>Alternative / related words</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXAMPLE: news</strong></td>
<td><strong>EXAMPLE: media or television</strong></td>
</tr>
<tr>
<td><strong>KEYWORD 1:</strong></td>
<td><strong>ALTERNATIVES FOR KEYWORD 1:</strong></td>
</tr>
<tr>
<td>Social media</td>
<td>Twitter Facebook Instagram Snapchat</td>
</tr>
<tr>
<td><strong>AND</strong></td>
<td></td>
</tr>
<tr>
<td><strong>KEYWORD 2:</strong></td>
<td><strong>ALTERNATIVES FOR KEYWORD 2:</strong></td>
</tr>
<tr>
<td>Cultural narrative</td>
<td>Cultural memory</td>
</tr>
<tr>
<td><strong>AND</strong></td>
<td></td>
</tr>
<tr>
<td><strong>KEYWORD 3:</strong></td>
<td><strong>ALTERNATIVES FOR KEYWORD 3:</strong></td>
</tr>
</tbody>
</table>
Focussing and broadening your search

Use **AND** to focus your search (this will give you fewer results)
- eg bildungsroman **AND** genre

Use **OR** to broaden your search (this will give you more results)
- eg speculative **OR** science fiction **OR** futuristic **OR** fantastical

Use **NOT** to exclude a topic (this will give you fewer results)
- eg apocalypse **NOT** zombie
Truncation and phrase searching

Use * to find different possible endings to a word
eg crit* would find critic, critical, critic, criticise, criticising etc.
eg charac* would find character, characters, characterisation, characterization etc

Use "" [quotation marks] to search for a phrase
eg “crime fiction” AND “Pat Barker”
How has social media shaped our cultural narrative?

<table>
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<td>EXAMPLE: media or television</td>
</tr>
<tr>
<td>KEYWORD 1:</td>
<td>OR ALTERNATIVES FOR KEYWORD 1:</td>
</tr>
<tr>
<td>“Social media”</td>
<td>Twitter OR Facebook OR Instagram OR Snapchat</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>KEYWORD 2:</td>
<td>OR ALTERNATIVES FOR KEYWORD 2:</td>
</tr>
<tr>
<td>“Cultural narrative*”</td>
<td>“Cultural memor*”</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>KEYWORD 3:</td>
<td>OR ALTERNATIVES FOR KEYWORD 3:</td>
</tr>
</tbody>
</table>

*“Cultural narrative” and “Cultural memor” are wildcard searches, allowing for variations in spelling and punctuation.
Getting materials we don’t have at LSBU

• Inter-library loans – 10 during your 3rd year
• SCONUL – using other universities’ libraries
  • Usually reference only
  • Can access Eduroam with your LSBU credentials
Referencing
Referencing

Why reference?

• To prove that substantial research has been done to support your analysis

• To give credit to other people’s work

• To enable others to follow up on your work

To avoid plagiarism!
What is plagiarism?

Plagiarism is the act of presenting the work or ideas of another as your own.

- Penalises honest students
- Degrades academic standards
- Reflects on your academic record

- Persistent or blatant plagiarism could lead to expulsion from the university
In-text citation

Format: (Author, year) or (Author, year, page)

Examples:

• For end of sentence
  … other authors have denied this (Hartley, 1999).

• As part of sentence
  Hartley (1999) suggests that …

• As part of direct quote
  “transformation is key to …” (Hartley, 1999, p.74).
Example

… Shakespeare in contemporary theatre has taken on many forms with many players and in many media, including film and theatre (Widdicombe and Greer, 2010). The different staging areas of Shakespeare plays range from open air theatres to stadia and small theatres, as pointed out by Noble (2010). “The history plays are the most neglected of Shakespeare’s dramatic works” (Hand, 2004, p.23). Problems of adaptation can arise when interpretation of the text take on a particular slant, and Kidnie (2009) suggests it is worth considering personal bias during staging. Hand (2004) also acknowledge personal bias, whilst allowing room for freedom of interpretation. And this where the different theatres really enhance a production (Noble, 2010).
Reference List

- Should only contain the details of sources you’ve cited in your work.

- Put all your references in one list under the heading ‘Reference list’.

- Do not list resources by type.

- List references in alphabetical order by the authors’ surnames/names of corporate authors or by the first letter of the reference.


Book

Author’s Surname, Initials.
Year published (in brackets) of the book
Title of the book (in italics)
Edition (if later than the first)
Place of publication: Publisher

Surname, Initial. (year published) Title of book. 3rd ed. Place of publication: Publisher.
The Scarlet Letter
NATHANIEL HAWTHORNE

PENGUIN BOOKS
Published by the Penguin Group
Penguin Books Ltd, 80 Strand, London wc2a 3ds, England
Penguin Group (USA) Inc., 345 Hudson Street, New York, New York 10014, USA
Penguin Group (Canada), 90 Eglinton Avenue East, Suite 700, Toronto, Ontario, Canada M4P 3A3
(division of Pearson Penguin Canada Inc.)
Penguin Ireland, 2 St Stephen’s Green, Dublin 2, Ireland
(division of Penguin Books Ltd)
Penguin Group (Australia), 250 Camberwell Road,
Camberwell, Victoria 3124, Australia (division of Penguin Australia Group Pty Ltd)
Penguin Books India Pvt Ltd, 11 Community Centre,
Panchsheel Park, New Delhi 110 017, India
Penguin Group (NZ) Ltd, 62 Apollo Drive, Rosedale, Auckland 0632, New Zealand
(division of Pearson New Zealand Ltd)
Penguin Books (South Africa) (Pty) Ltd, Church of the Incarnation,
23 Kennington Avenue, Parktown North, Gauteng 2193, South Africa
www.penguin.com

First published in the United States of America by Ticknor, Reed, and Fields 1850
Published in Penguin Classics by Penguin Books 1979
This edition first published in the Penguin English Library 2012

Front cover illustration: David Warell

Inside front cover: Nathaniel Hawthorne, oil on canvas by Charles Osgood, 1840
(Photograph © Peabody Essex Museum, Salem, Massachusetts USA/The Bridgeman Art Library)

Set in 14.37 georgia MT Std
Typeset by Jouve (UK), Milton Keynes
Printed in England by Clays Ltd, St Ives plc

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ISBN: 978-0-14-194451-0
www.greenpenguin.co.uk
EST 1932
Answer


In-text citation: (Hawthorne, 2012)
Chapter in an Edited Book

Author (Surname, Initials) of the chapter
year published (in brackets)
Title of the chapter
Editor(s) of the book
Title of the book (in italics)
edition (if later than the first)
place of publication: publisher
page range of chapter

Author’s Surname, Initial. (year published) Title of the chapter, in:
Editor’s Surname, Initial. (ed. or eds.) Title of the book. xth ed.
Place of publication: Publisher, pp 1-12.

In-text citation: (Cornwell, 2001)
Author’s Surname, Initials. (Year of publication) Title of the article, 
*Title of the Journal*, volume number (issue number), page range of 
the article. DOI:
Love, Story, Law – From the Scarlet Letter to Freedom and Privacy

Nili Cohen

To cite this article: Nili Cohen (2016) Love, Story, Law – From the Scarlet Letter to Freedom and Privacy, Law & Literature, 28:2, 209-231, DOI: 10.1080/1535685X.2016.1186348

To link to this article: https://doi.org/10.1080/1535685X.2016.1186348
Author’s surname, Initials. (Year of publication) Title of the article, *Title of the Journal*, volume number (issue number), page range of the article.

In-text citation: (Cohen, 2016)
Websites

Author’s Surname, Initials. Year of publication or last updated (in brackets) Title (in italics).
Available from: URL [Day month year accessed]

Surname, Initial. (year) Title. Available from: URL [date accessed].
Uncle Vanya: Chekhov fans spoilt for choice

By Tim Masters
Entertainment and arts correspondent, BBC News

7 November 2012
Surname, Initial. (year) Title. Available from: URL [date accessed].
Answer


In-text citation: (Masters, 2012)


Further training

• Assignment Surgeries
• Workshops
  • Refworks
  • Literature searching
• Book on via the calendar on the Training tab
Where to get Help
Library and Learning Resources
Academic Liaison Team (ALT)

Arts and Creative Industries
LLRaci@lsbu.ac.uk

Research Helpdesk, 3 Bridge
Mon-Fri 12.00-4pm
Any questions?