Finding resources for your assignments
Today

• LLR Update
• The Music and Sound Design Libguide
• Searching for journal articles
• Citation searching
  • Database searching
  Referencing
• Where to find Help and Advice
Library update

• DVD loans – now 2 weeks

• Auto-renewals
  • All items will automatically be renewed, UNLESS:
  • The item is reserved by another borrower.
  • There is another issue with your library account (e.g. outstanding charges, or your account has expired).

<table>
<thead>
<tr>
<th>The following items have been automatically renewed. Please see below for the new due date(s):</th>
</tr>
</thead>
</table>
| C++ for everyone  
Horstmann, Cay S.  
005.133 HOR  
Barcode: 30102009189760  
Due date: Wednesday 26 June 2019  
RENEWED |

<table>
<thead>
<tr>
<th>These items could not be renewed and are due on 19 June 2019:</th>
</tr>
</thead>
</table>
| Designing media  
Moggridge, Bill  
006.7 MOG  
Barcode: 30102009669407  
Due date: Wednesday 19 June 2019 |
The Music and Sound Design LibGuide

https://libguides.lsbu.ac.uk/music

- Library catalogues
- Databases
- Training materials
- Contact details
- Current awareness
Journal articles

Written by experts in your area:
• Academics
• Practitioners
• Researchers

Can be:
• results of a piece of research
• a literature review
• a case study

Peer review
• Quality check
• A process by which the methodology and results are discussed and checked by independent experts in the same field.

How to access them
• Not via Google!
• Mostly online
• Massive databases containing thousands of journals and millions of articles

You are expected to use journal articles in your assignments
Searching for journal articles

• Keywords
  • Identify alternative terms
    • synonyms (similar/identical meanings)
    • alternative spellings

• Keep a note of every search you do
  • adjust key words as you go along
Researching your topic

What are the keywords?

How has digital music production affected skilled labour in the music industry?
Researching your topic

What are the keywords?

How has digital music production affected skilled labour in the music industry?
How has digital music production affected skilled labour in the music industry?

<table>
<thead>
<tr>
<th>Keyword</th>
<th>Alternative / related words</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital music production</td>
<td>digital music distribution</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>Skilled labour</td>
<td>Artists     performers     musicians</td>
</tr>
<tr>
<td>Music industry</td>
<td></td>
</tr>
</tbody>
</table>
Focussing and broadening your search

Use **AND** to focus your search (this will give you fewer results)
eg sound design **AND** storytelling

Use **OR** to broaden your search (this will give you more results)
eg sound **OR** audio **OR** acoustic
Truncation and phrase searching

Use * to find different possible endings to a word
eg manag* would find manage, manages, manager, managers,
managing, management etc.

Use “” [quotation marks] to search for a phrase
eg “sound design” AND “film making”
How has digital music production affected skilled labour in the music industry?

<table>
<thead>
<tr>
<th>Keyword</th>
<th>Alternative / related words</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXAMPLE: news</td>
<td>EXAMPLE: media or television</td>
</tr>
<tr>
<td>KEYWORD 1:</td>
<td>OR</td>
</tr>
<tr>
<td>“Digital music produc*”</td>
<td>“digital music distribut*”</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>KEYWORD 2:</td>
<td>OR</td>
</tr>
<tr>
<td>“Skilled labour”</td>
<td>Artist* OR performer* OR musician*</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>KEYWORD 3:</td>
<td>OR</td>
</tr>
<tr>
<td>Music industry</td>
<td></td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
</tbody>
</table>
Online databases

https://libguides.lsbu.ac.uk/music/journals

- Academic Search Complete
- SAGE Premier
- Taylor and Francis
AND, OR, NOT

Use **AND** to focus your search (this will give you fewer results)
   eg digital **AND** storytelling

Use **OR** to broaden your search (this will give you more results)
   eg sound **OR** audio **OR** acoustic

Use **NOT** to exclude a topic (this will give you fewer results)
   eg digital design **NOT** engineering

**Truncation and Phrase searching**

Use * to find different possible endings to a word
   eg manag* would find manage, manages, manager, managers, managing, management etc.

Use “” [quotation marks] to search for a phrase
   eg “digital storytelling” **AND** “creative coding”
Getting materials we don’t have at LSBU

• Inter-library loans – 10 in your third year

• SCONUL – using other universities’ libraries
  • Usually reference only
  • Can access Eduroam with your LSBU credentials
Referencing

• LSBU Harvard Referencing Style

• Reference as you read & ask for help early!

• Online guides and workbooks on my.LSBU

• Guides, links to interactive materials on Moodle, workbooks
Further training

• Assignment Surgeries
• Workshops
  • Harvard Referencing
  • Refworks
  • Literature searching
• Book on via the calendar on the Training tab
Where to get Help
1:1 support

Book a 1:1 with an Information Skills Librarian
[go.lsbu.ac.uk/askalibrarian](go.lsbu.ac.uk/askalibrarian)
- Database Searching e.g. Journal articles
- Referencing
- Using RefWorks

Email queries: [askalibrarian@lsbu.ac.uk](mailto:askalibrarian@lsbu.ac.uk)

Research Helpdesk (from 7th October)
3 Bridge
Mon-Fri 12.00-4pm
Any questions?