Welcome to the Library!
Your LSBU login
With your username and password you can access:

- Wi-Fi – select the eduroam network
- Your LSBU email
- Moodle (VLE)
- My LSBU (Student Portal)
- Your Library account
- Your subject databases
Moodle
Welcome

This module will provide an overview of the development of sound recording and the music industry that shaped its audio formats of production and distribution. Creative inquiry and entrepreneurship is at the heart of its innovation in formats and technologies, with the exploitation of copyright operating as its silent motor. Throughout our discussion, we will explore the resulting relationships between production, reproduction and mediation of music, sound, noise, and silence, as well as the importance of the relationship between artists and their audiences.

At the same time you are introduced to new important academic study skills, such as:

- conducting a well-informed debate
- doing library research
- creating key text summaries of the sources you read and hear
- planning your essay
- academic writing
- formatting your written work

Module Coordinator and Tutor
Prof Dr Hillegonda C Rietveld, a.k.a. Connie.
Email rietvehc@lsbu.ac.uk

Teaching Schedule
Mondays, 10AM - 2PM
Borough Road Building, Room BR-471

Your Study Schedule
In addition to working weekly towards your essay, you are expected to keep up with the weekly set tasks, and recommended reading. See both the module guide (see link below) and this Moodle site for weekly tasks and readings. Let your tutor know if you cannot find what you

Contemporary Music Industry
(28 items), last updated about 2 weeks ago
LLR on Moodle

- Enrol on the LLR Homepage to access tutorials, guides and videos.
- Get regular updates about upcoming workshops and LLR events
- Links through to LibGuides and My LSBU

Search results: 7

LLR Home: Library and IT Support

Leader: Erin Bloxsidge
Leader: Alison Chojna
Leader: Russell Goodwin

This LLR Moodle site provides access to all the information you will need regarding training and development of Library, IT and Digital skills.

This site is accessible by self-enrolment.

Category: Student Support
Using the Library
Borrowing

Fines!
For late return when overdue items are on hold:

- £2 per day per item (up to a maximum of £20 per item)
- 2 day grace period

<table>
<thead>
<tr>
<th>Type of Student</th>
<th>Books</th>
<th>DVDs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate (BA, BSc)</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>Postgraduate (PG Dip, CPE, MA, MSc, LLM)</td>
<td>20</td>
<td>5</td>
</tr>
</tbody>
</table>
Auto-renewals

All items will automatically be renewed, UNLESS:

• The item is reserved by another borrower.

• There is another issue with your library account (eg outstanding charges, or your account has expired.)
The following items have been automatically renewed. Please see below for the new due date(s):

**C++ for everyone**  
Horstmann, Cay S.,  
005.133 HOR  
Barcode: 30102009189760  
Due date: Wednesday 26 June 2019  
RENEWED

These items could not be renewed and are due on 19 June 2019:

**Designing media**  
Moggridge, Bill.  
006.7 MOG  
Barcode: 30102009669407  
Due date: Wednesday 19 June 2019

The following items have been automatically renewed. Please see below for the new due date(s):

**Nonobject**  
Lukić, Branko.  
745.5 LUK  
Barcode: 30102009698281  
Due date: Wednesday 26 June 2019  
RENEWED

**Gamestorming: a playbook for innovators, rulebreakers, and changemakers**  
Gray, David,  
658.4022 GRA  
Barcode: 30102009698398  
Due date: Wednesday 26 June 2019  
RENEWED

**Fiber-optic communication systems**  
Agrawal, G. P.  
621.38275 AGR  
Barcode: 30102009672914  
Due date: Wednesday 26 June 2019  
RENEWED
To **borrow** and **return** books from the library, please use the self-service machines.
Layout of the Library

Study Spaces
• Group Study
• Quiet Study
• Silent Study

Library Help desk on 1 East
Student IT Support on 1 West

11 Bookable Study Rooms
Digital Devices

- Computers on every floor except Level 3
- MFDs (Multi-Function Devices) – Printing, scanning and photocopying
- Laptops – 10 hour loan period
- Large format printers
Accessibility
Disability and Dyslexia Support (DDS)

• Extra time on books you borrow
• Private study areas if you qualify
• Extra help in the library
• Assistive technology
• Photocopying and scanning
• Books by post
• Books put aside for you

• More details on what the library offers on LibGuides

Contact a disability advisor to register
– 0207 815 6454 or disability@lsbu.ac.uk
– Student Life Centre helpdesk
Digital Skills Training Team

- Word
- Excel
- PowerPoint
- Moodle assignment submissions
- Building basic websites
- NVivo
- SPSS
- MindManager
- ClaroRead
- Moodle
- Turnitin
- My.lsbu
- Bristol Online Surveys

MS Office Specialist
- Access
- Excel
- Outlook
- PowerPoint
- Word
Music and Sound Design LibGuide

https://libguides.lsbu.ac.uk/music

- Library catalogues
- Databases
- Training materials
- Contact details
- Current awareness
The Library catalogues
How to search

The Library Catalogue
- Books
- DVDs
- Databases
- Journals

The Discovery Service
- Books
- DVDs
- Databases
- Journals
- Journal articles
- Newspaper articles
Your turn!

1. Search for **music genres** in the **Discovery Service**.

   How many academic articles does the Discovery Service bring back for this search?

2. Find **The music industry handbook** by Paul Rutter

   • Is it available as an ebook?
   • What is the class number for this book?
   • How many print copies are there?
How many academic articles does the Discovery Service bring back for this search?
128,796

Is *Making a performance* by Emma Govan, Katie Normington and Helen Nicholson
Yes

What is the class number for this book?
780 2373 RUT

How many print copies are there?
2
Referencing

https://libguides.lsbu.ac.uk/music/referencing

- Reference as you read & ask for help early!

- Online guides and workbooks on my.LSBU

- Guides, links to interactive materials on Moodle, workbooks – all on the Music and Sound Design Libguide

Contents

Introduction to Harvard Referencing
Harvard Style Guides Harvard Referencing Workbook Interactive Referencing Help Referencing Tutorial
Bibliography or Reference List? Refworks
Tips for Avoiding Plagiarism Referencing and Plagiarism FAQs Turnitin FAQs How to Avoid Plagiarism Video
Further training

- Assignment Surgeries
- Workshops
  - Harvard referencing
  - Literature searching
- Book on via the calendar on the Training tab
Where to get Help
1:1 support

Book a 1:1 with an Information Skills Librarian

[link: go.lsbu.ac.uk/askalibrarian]

• Database Searching e.g. Journal articles
• Referencing
• Using RefWorks

Email queries: [email: askalibrarian@lsbu.ac.uk]

Research Helpdesk
3 Bridge
Mon-Fri 12.00-4pm
Student Services

Disability and Dyslexia Support (DDS)
disability@lsbu.ac.uk
0207 815 6454

Student Life Centre
Borough Road
MyLSBU link

Skills for Learning
S4L@lsbu.ac.uk
020 7815 6454
MyLSBU link
Social Media

Search in Facebook for LSBU Library and Learning Resources

Search Twitter for @LLRIsbu

Read our blog: https://libguides.lsbu.ac.uk/llrblog/generalblog

Find us on Instagram  LLR@LSBU
Any questions?