Welcome to the Library!
Your LSBU login
With your username and password you can access:

• Wi-Fi – select the eduroam network
• Your LSBU email
• Moodle (VLE)
• My LSBU (Student Portal)
• Your Library account
• Your subject databases
To activate your student IT account

• Go to My LSBU

• Click on either link under the login button.

• Follow the instructions onscreen

• Any problems? Let us know!
Moodle
LLR on Moodle

• Enrol on the LLR Homepage to access tutorials, guides and videos.
• Get regular updates about upcoming workshops and LLR events
• Links through to LibGuides and My LSBU
Accessing your Reading List

19/20, Historical Sources and Methods: Skills in History

Welcome to the Moodle Site for Historical Sources and Methods: Skills in History

General Information
Here you will find the module guide, information about the assessment for the module, contact details for the Module Co-ordinator and Administrator and useful information and tips about your document summary blogs, the coursework project and tips to improve coursework.

Module Co-ordinator:
Dr. Charlotte Clements
Lecturer in History
clemenc6@lslu.ac.uk

Upcoming events
There are no upcoming events
Go to calendar...

Reading Lists
Historical Sources and Methods: Skills in History (52 items), last updated about 5 months ago
Using the Library
Borrowing

<table>
<thead>
<tr>
<th>Type of Student</th>
<th>Books</th>
<th>DVDs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate (BA, BSc)</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>Postgraduate (PG Dip, CPE, MA, MSc, LLM)</td>
<td>20</td>
<td>5</td>
</tr>
</tbody>
</table>

Fines!
For late return when overdue items are on hold:
- £2 per day per item (up to a maximum of £20 per item)
- 2 day grace period
Auto-renewals

All items will automatically be renewed, UNLESS:

• The item is reserved by another borrower.

• There is another issue with your library account (eg outstanding charges, or your account has expired).
The following items have been automatically renewed. Please see below for the new due date(s):

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Call Number</th>
<th>Barcode</th>
<th>Due Date</th>
<th>Renewed</th>
</tr>
</thead>
<tbody>
<tr>
<td>C++ for everyone</td>
<td>Horstmann, Cay S.</td>
<td>005.133 HOR</td>
<td>30102009189760</td>
<td>Wednesday 26 June 2019</td>
<td>RENEWED</td>
</tr>
<tr>
<td>Designing media</td>
<td>Moggridge, Bill</td>
<td>006.7 MOG</td>
<td>30102009669407</td>
<td>Wednesday 19 June 2019</td>
<td></td>
</tr>
<tr>
<td>Nonobject</td>
<td>Lukić, Branko.</td>
<td>745.5 LUK</td>
<td>30102009698281</td>
<td>Wednesday 26 June 2019</td>
<td>RENEWED</td>
</tr>
<tr>
<td>Gamestorming: a playbook for innovators, rulebreakers, and changemakers</td>
<td>Gray, David.</td>
<td>658.4022 GRA</td>
<td>30102009698398</td>
<td>Wednesday 26 June 2019</td>
<td>RENEWED</td>
</tr>
<tr>
<td>Fiber-optic communication systems</td>
<td>Agrawal, G. P.</td>
<td>621.38275 AGR</td>
<td>30102009672914</td>
<td>Wednesday 26 June 2019</td>
<td>RENEWED</td>
</tr>
</tbody>
</table>

These items could not be renewed and are due on 19 June 2019:

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Call Number</th>
<th>Barcode</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designing media</td>
<td>Moggridge, Bill</td>
<td>006.7 MOG</td>
<td>30102009669407</td>
<td>Wednesday 19 June 2019</td>
</tr>
</tbody>
</table>
Layout of the Library

Study Spaces
• Group Study
• Quiet Study
• Silent Study

Library Help desk on 1 East
Student IT Support on 1 West

11 Bookable Group Study Rooms
Digital Devices

- Computers on every floor except Level 3
- MFDs (Multi-Function Devices) – printing, scanning and photocopying
- Laptops – 10 hour load period
- Large Format Printers
Accessibility
Disability and Dyslexia Support (DDS)

• Extra time on books you borrow
• Private study areas if you qualify
• Extra help in the library
• Assistive technology
• Photocopying and scanning
• Books by post
• Books put aside for you

• More details on what the library offers on the Libguide

Contact a disability advisor to register
– 0207 815 6454 or disability@lsbu.ac.uk
– Student Life Centre helpdesk
History LibGuide

https://libguides.lsbu.ac.uk/history

- Library catalogues
- Databases
- Training materials
- Contact details
- Current awareness
The Library catalogues
How to search

The Library Catalogue

- Books
- DVDs
- Databases
- Journals

The Discovery Service

- Books
- DVDs
- Databases
- Journals
- Journal articles
- Newspaper articles
Your turn!

1. Search for First World War in the Discovery Service. How many academic articles does the Discovery Service bring back for this search?

2. Find Europe between democracy and dictatorship, 1900-1945 by Conan Fischer
   - Is it available as an ebook?
   - What is the class number for this book?
   - How many print copies are there?
Answers

How many academic articles does the Discovery Service bring back for this search?
246,151

Is *Europe between democracy and dictatorship, 1900-1945* by Conan Fischer
Yes

What is the class number for this book?
940.5 FIS

How many print copies are there?
5
Journal articles

Written by experts in your area:
• Academics
• Practitioners
• Researchers

Can be:
• results of a piece of research
• a literature review
• a case study

Peer review
• Quality check
• A process by which the methodology and results are discussed and checked by independent experts in the same field.

How to access them
• Not via Google!
• Mostly online
• Massive databases containing thousands of journals and millions of articles

You are expected to use journal articles in your assignments
Databases

https://libguides.lsbu.ac.uk/history/journals

Subject specific

Millions of journal articles!

Mostly full-text

Not available via Google
Searching for journal articles

• Keywords
• Identify alternative terms
  • synonyms (similar/identical meanings)
  • alternative spellings

• Keep a note of every search you do
  • adjust key words as you go along
Researching your topic

What are the keywords?

How can the study of oral history benefit from emerging digital technologies?
Researching your topic

What are the keywords?

How can the study of oral history benefit from emerging digital technologies?
How can the study of oral history benefit from emerging digital technologies?

<table>
<thead>
<tr>
<th>Keyword</th>
<th>Alternative / related words</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXAMPLE: news</strong></td>
<td><strong>EXAMPLE: media or television</strong></td>
</tr>
<tr>
<td><strong>KEYWORD 1:</strong></td>
<td><strong>ALTERNATIVES FOR KEYWORD 1:</strong></td>
</tr>
<tr>
<td>Oral history</td>
<td>Narrative history firsthand accounts</td>
</tr>
<tr>
<td><strong>AND</strong></td>
<td></td>
</tr>
<tr>
<td><strong>KEYWORD 2:</strong></td>
<td><strong>ALTERNATIVES FOR KEYWORD 2:</strong></td>
</tr>
<tr>
<td>Digital technologies</td>
<td>New technologies</td>
</tr>
<tr>
<td><strong>AND</strong></td>
<td></td>
</tr>
<tr>
<td><strong>KEYWORD 3:</strong></td>
<td><strong>ALTERNATIVES FOR KEYWORD 3:</strong></td>
</tr>
</tbody>
</table>
Focussing and broadening your search

Use **AND** to focus your search (this will give you fewer results)
- eg museums **AND** history

Use **OR** to broaden your search (this will give you more results)
- eg research **OR** criticism **OR** study
Truncation and phrase searching

Use * to find different possible endings to a word

• eg: manag* would find manage, manager, manages, managed, managing, management etc

Use “” [quotation marks] to search for a phrase

• eg “Second World War” AND “the Home Front”
How can the study of oral history benefit from emerging digital technologies?

<table>
<thead>
<tr>
<th>Keyword</th>
<th>Alternative / related words</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXAMPLE: news</td>
<td>EXAMPLE: media or television</td>
</tr>
<tr>
<td>KEYWORD 1:</td>
<td>OR ALTERNATIVES FOR KEYWORD 1:</td>
</tr>
<tr>
<td>“Oral history”</td>
<td>“Narrative history” OR “firsthand accounts”</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>KEYWORD 2:</td>
<td>OR ALTERNATIVES FOR KEYWORD 2:</td>
</tr>
<tr>
<td>“Digital technolog**”</td>
<td>“New technolog**”</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>KEYWORD 3:</td>
<td>OR ALTERNATIVES FOR KEYWORD 3:</td>
</tr>
</tbody>
</table>
Referencing
What is referencing?

Providing detailed information on all sources that you use when you are researching and writing your assignment.

If it’s not your idea, you must cite where you found it.
Why reference?

• To prove that substantial research has been done to support your analysis

• To give credit to other people’s work

• To enable others to follow up on your work

To avoid plagiarism!
What is plagiarism?

Plagiarism is the act of presenting the work or ideas of another as your own.

- Penalises honest students
- Degrades academic standards
- Reflects on your academic record

- Persistent or blatant plagiarism could lead to expulsion from the university
Examples of plagiarism?

Failure to cite source of information which is not “common knowledge”

Cutting and pasting or copying another’s words without quoting or citing

Paraphrasing another’s words without citing

Summarising another’s ideas or findings without citing

Using illustrative materials such as diagrams and statistics without citing the source
In-text citation

Format: (Author, year) or (Author, year, page)

Examples:

For end of sentence
… other authors have denied this (Hartley, 2019).

As part of sentence
Hartley (2019) suggests that …

As part of direct quote
“transformation is key to …” (Hartley, 2019, p.74).
Example

… “Oral history collects memories and personal commentaries of historical significance through recorded interviews” (Ritchie, 2003, p.20). Putting oral history online ensures that stories are collected in one easy to reach platform that can be accessed anywhere there is internet access (Cohen, 2013). Frisch (2016) points out that there is a difference between presenting the narratives as they are, and curating and analysing them for publication or dissemination. Yow (2016) points out how critical the relationship between the narrator and the interviewer is, going on to encourage the interviewer to be as accommodating as possible. It is important to remember that oral history consists of memories, conversations, and experiences of the narrator, and not to get too caught up in the academic structure (Frisch, 2016) …


Reference List

- Should only contain the details of sources you’ve cited in your work.

- Put all your references in one list under the heading ‘Reference list’.

- Do not list resources by type.

- List references in alphabetical order by the authors’ surnames/names of corporate authors or by the first letter of the reference.
Referencing Help

https://libguides.lsbu.ac.uk/history/referencing

- LSBU Harvard style guide
  - Referencing guidelines
  - Different sources
- Referencing historical sources
- Link to the Moodle training site
- FAQs
- Videos
Further training

https://libguides.lsbu.ac.uk/history/training

- Assignment Surgeries
- Workshops
  - Harvard Referencing
  - Refworks
  - Literature searching
- Book on via the calendar on the Training tab
Where to get Help
Library and Learning Resources

Library
Helpdesk – 1 East
library@lsbu.ac.uk
020 7815 6607/6615

IT Support
Helpdesk – 1 West
llr-ithelpdesk@lsbu.ac.uk
020 7815 6678

Digital Skills
Digital Skills Centre
digitalskills@lsbu.ac.uk
020 7815 6610
1:1 support

Book a 1:1 with an Information Skills Librarian

[go.lsbu.ac.uk/askalibrarian](go.lsbu.ac.uk/askalibrarian)

- Database Searching e.g. Journal articles
- Referencing
- Using RefWorks

Email queries: [askalibrarian@lsbu.ac.uk](mailto:askalibrarian@lsbu.ac.uk)

Research Helpdesk
3 Bridge
Mon-Fri 12.00-4pm
Student Services

Disability and Dyslexia Support (DDS)

disability@lsbu.ac.uk
0207 815 6454

Student Life Centre
Borough Road
MyLSBU link

Skills for Learning
S4L@lsbu.ac.uk
020 7815 6454
MyLSBU link
Any questions?